

# Step to Body

Steve Kusaba

♩ = 105

Flute

Soprano Saxophone

Alto Saxophone

Jazz Guitar

Guitar

5

Alto Sax.

Pno.

J. Gtr.

Bass

Gtr.

9

Fl.

Alto Sax.

Pno.

J. Gtr.

Bass

Gtr.

Measures 9-11 of the musical score. The Flute part features a melodic line with triplets. The Alto Saxophone has a triplet in measure 10. The Piano part has a sustained chord in measure 10. The Jazz Guitar part has a triplet in measure 9 and a melodic line in measure 10. The Bass part has a melodic line with triplets. The Electric Guitar part has a triplet in measure 9 and a melodic line in measure 10.

12

Fl.

Sop. Sax.

Alto Sax.

Pno.

J. Gtr.

Bass

*p*

*mp*

Measures 12-14 of the musical score. The Flute part has a melodic line with a triplet in measure 13. The Soprano Saxophone has a triplet in measure 13. The Alto Saxophone has a triplet in measure 12. The Piano part has a triplet in measure 13. The Jazz Guitar part has a melodic line with a key signature change to one flat (Bb) in measure 14. The Bass part has a melodic line with a triplet in measure 14. Dynamics *p* and *mp* are indicated in measure 14.

16 3

Fl.

Sop. Sax.

Alto Sax.

J. Gtr.

Bass

Flute (Fl.) part: Measures 16-19. Measure 16: Quarter note G4, eighth notes A4-B4, quarter note C5. Measure 17: Quarter note D5, eighth notes E5-F5, quarter note G5. Measure 18: Quarter note F5, eighth notes E5-D5, quarter note C5. Measure 19: Quarter note B4, eighth notes A4-G4, quarter note F4. Triplets are marked in measures 16, 17, and 19.

Soprano Saxophone (Sop. Sax.) part: Measures 16-19. Measure 16: Quarter note G4, eighth notes A4-B4, quarter note C5. Measure 17: Quarter note D5, eighth notes E5-F5, quarter note G5. Measure 18: Quarter note F5, eighth notes E5-D5, quarter note C5. Measure 19: Quarter note B4, eighth notes A4-G4, quarter note F4.

Alto Saxophone (Alto Sax.) part: Measures 16-19. Measure 16: Quarter note G4, eighth notes A4-B4, quarter note C5. Measure 17: Quarter note D5, eighth notes E5-F5, quarter note G5. Measure 18: Quarter note F5, eighth notes E5-D5, quarter note C5. Measure 19: Quarter note B4, eighth notes A4-G4, quarter note F4. Triplets are marked in measures 16 and 17.

Jazz Guitar (J. Gtr.) part: Measures 16-19. Measure 16: Chords G4-B4, A4-C5, B4-G4. Measure 17: Chords G4-B4, A4-C5, B4-G4. Measure 18: Chords G4-B4, A4-C5, B4-G4. Measure 19: Chords G4-B4, A4-C5, B4-G4. A triplet is marked in measure 17.

Bass part: Measures 16-19. Measure 16: Quarter note G2, eighth notes A2-B2, quarter note C3. Measure 17: Quarter note D3, eighth notes E3-F3, quarter note G3. Measure 18: Quarter note F3, eighth notes E3-D3, quarter note C3. Measure 19: Quarter note B2, eighth notes A2-G2, quarter note F2. Triplets are marked in measures 16, 17, 18, and 19.



20

Fl.

Sop. Sax.

Alto Sax.

Pno.

J. Gtr.

Bass

Flute (Fl.) part: Measures 20-24. Measure 20: Quarter note G4, eighth notes A4-B4, quarter note C5. Measure 21: Quarter note D5, eighth notes E5-F5, quarter note G5. Measure 22: Quarter note F5, eighth notes E5-D5, quarter note C5. Measure 23: Quarter note B4, eighth notes A4-G4, quarter note F4. Measure 24: Quarter note G4, eighth notes A4-B4, quarter note C5. Triplets are marked in measures 20, 21, and 22.

Soprano Saxophone (Sop. Sax.) part: Measures 20-24. Measure 20: Quarter note G4, eighth notes A4-B4, quarter note C5. Measure 21: Quarter note D5, eighth notes E5-F5, quarter note G5. Measure 22: Quarter note F5, eighth notes E5-D5, quarter note C5. Measure 23: Quarter note B4, eighth notes A4-G4, quarter note F4. Measure 24: Quarter note G4, eighth notes A4-B4, quarter note C5. Triplets are marked in measures 20, 21, and 22.

Alto Saxophone (Alto Sax.) part: Measures 20-24. Measure 20: Quarter note G4, eighth notes A4-B4, quarter note C5. Measure 21: Quarter note D5, eighth notes E5-F5, quarter note G5. Measure 22: Quarter note F5, eighth notes E5-D5, quarter note C5. Measure 23: Quarter note B4, eighth notes A4-G4, quarter note F4. Measure 24: Quarter note G4, eighth notes A4-B4, quarter note C5. A triplet is marked in measure 22.

Piano (Pno.) part: Measures 20-24. Measure 20: Chords G4-B4, A4-C5, B4-G4. Measure 21: Chords G4-B4, A4-C5, B4-G4. Measure 22: Chords G4-B4, A4-C5, B4-G4. Measure 23: Chords G4-B4, A4-C5, B4-G4. Measure 24: Chords G4-B4, A4-C5, B4-G4.

Jazz Guitar (J. Gtr.) part: Measures 20-24. Measure 20: Chords G4-B4, A4-C5, B4-G4. Measure 21: Chords G4-B4, A4-C5, B4-G4. Measure 22: Chords G4-B4, A4-C5, B4-G4. Measure 23: Chords G4-B4, A4-C5, B4-G4. Measure 24: Chords G4-B4, A4-C5, B4-G4.

Bass part: Measures 20-24. Measure 20: Quarter note G2, eighth notes A2-B2, quarter note C3. Measure 21: Quarter note D3, eighth notes E3-F3, quarter note G3. Measure 22: Quarter note F3, eighth notes E3-D3, quarter note C3. Measure 23: Quarter note B2, eighth notes A2-G2, quarter note F2. Measure 24: Quarter note G2, eighth notes A2-B2, quarter note C3.

25

Fl.

Sop. Sax.

Alto Sax.

J. Gtr.

Bass



28

Fl.

Sop. Sax.

Alto Sax.

Pno.

J. Gtr.

Bass

Solo

30

Fl.

Sop. Sax.

Alto Sax.

Pno.

J. Gtr.

Bass

3



34

Pno.

J. Gtr.

Bass

3

3

3

38

Pno.

J. Gtr.

Bass

*p* *mp*

*p* *mp*

3 3 3

43

Pno.

J. Gtr.

Bass

3 3

48

Alto Sax.

J. Gtr.

Bass

3 3 3 3 3

3 3

Alto Sax.

J. Gtr.

Bass

52

3

3

Fl.

Alto Sax.

J. Gtr.

Bass

SOLO 2BAR SWITCHES

56

Fl.

J. Gtr.

Bass

SOLO

62

J. Gtr.

Bass

67

3

3

3

3

3

72

J. Gtr.

Bass

3



78

J. Gtr.

Bass



82

Fl.

Sop. Sax.

Alto Sax.

Pno.

Bari. Sax.

J. Gtr.

85

Fl.

Sop. Sax.

Alto Sax.

Pno.

Bari. Sax.

J. Gtr.

This musical score page contains measures 85 through 87. The instruments are arranged in a standard jazz ensemble format. Measure 85 features a flute entry with a quarter note, followed by a soprano saxophone melody. The alto saxophone plays a rhythmic eighth-note pattern. The piano provides harmonic support with chords. The baritone saxophone and jazz guitar also contribute to the harmonic texture. Measure 86 continues the melodic and harmonic development. Measure 87 concludes the section with a final chordal cadence.

92

Fl.

Sop. Sax.

Pno.

Gtr.

The musical score for measures 92-95 is as follows:

- Measure 92:** Flute plays a whole note G#4. Soprano Saxophone and Piano/Guitar are silent.
- Measure 93:** Flute is silent. Soprano Saxophone plays a triplet of eighth notes: A#4, G#4, F#4. Piano/Guitar play a half note: G#4.
- Measure 94:** Flute is silent. Soprano Saxophone plays a triplet of eighth notes: E#4, D#4, C#4. Piano/Guitar play a half note: A#4.
- Measure 95:** Flute plays a half note: G#4. Soprano Saxophone plays a half note: G#4. Piano/Guitar play a whole note: G#4.

97

Fl.

Sop. Sax.

Pno.

Gtr.

101

Fl.

Alto Sax.

Pno.

Bass

Gtr.

103

Fl.

Pno.

Bass

Gtr.

106

Fl.

Pno.

J. Gtr.

Bass

Gtr.

Fl.

Pno.

J. Gtr.

Bass

Gtr.



111

Sop. Sax.

J. Gtr.

Bass

Gtr.

Sop. Sax.

J. Gtr.

Bass

Gtr.

115

Fl.

Sop. Sax.

Pno.

J. Gtr.

Bass

Gtr.



119

Sop. Sax.

Pno.

J. Gtr.

124

Sop. Sax.

Pno.

Bass

Measures 124-127. Soprano Saxophone: Measure 124 has a triplet of eighth notes (Bb, A, G) followed by a quarter rest, then a quarter note Bb, a quarter note A, a quarter note G, a quarter note F, a quarter note E, a quarter note D, and a quarter rest. Measures 125-127 continue the melodic line. Piano: Measure 124 has a block chord (Bb, A, G, F, E, D). Measures 125-127 have block chords (Bb, A, G, F, E, D), (Bb, A, G, F, E, D), (Bb, A, G, F, E, D), and (Bb, A, G, F, E, D). Bass: Measure 124 has a whole rest. Measures 125-127 have a half note Bb, a half note A, a half note G, and a half note F.

128

Sop. Sax.

Pno.

Bass

Measures 128-130. Soprano Saxophone: Measure 128 has a triplet of eighth notes (Bb, A, G) followed by a quarter rest, then a quarter note Bb, a quarter note A, a quarter note G, a quarter note F, a quarter note E, a quarter note D, and a quarter rest. Measures 129-130 continue the melodic line. Piano: Measure 128 has a block chord (Bb, A, G, F, E, D). Measures 129-130 have block chords (Bb, A, G, F, E, D), (Bb, A, G, F, E, D), and (Bb, A, G, F, E, D). Bass: Measure 128 has a half note Bb, a half note A, a half note G, and a half note F. Measures 129-130 have a half note Bb, a half note A, a half note G, and a half note F.

131

Sop. Sax.

Pno.

Bass

Measures 131-132. Soprano Saxophone: Measure 131 has a quarter note Bb, a quarter note A, a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, and a quarter rest. Measure 132 has a quarter note Bb, a quarter note A, a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, and a quarter rest. Piano: Measure 131 has a block chord (Bb, A, G, F, E, D). Measure 132 has a block chord (Bb, A, G, F, E, D). Bass: Measure 131 has a half note Bb, a half note A, a half note G, and a half note F. Measure 132 has a half note Bb, a half note A, a half note G, and a half note F.